

Timpani

Krüger Etude No. 45

Nr. 45

in E, D, C u. G

mf

f

p

rit.

pp

Var.

mf

f

Tempo!

rit.

Timpani

Symphonie Nr. 9

d-moll · D minor

op. 125

Allegro ma non troppo e un poco maestoso ♩ = 88

Ludwig van Beethoven

in Re/D
- La/A

22

49

Viol. I

f *f* *f*

ff

tr

297 **K**

f *f* *f* *f* *f* *f* *ff* *ff* *ff*

[illegible]

Musical score for the bass line of 'The Rose Tree'. The staff is a single bass clef line with a key signature of one sharp (F#). The melody consists of eighth notes. The notes are: 321 (F#), 11 (F#), 12 (G), 13 (A), 14 (B), 15 (C), 16 (D), 17 (E), 18 (F#), 19 (G), 20 (A), 21 (B), 22 (C), 23 (D), 24 (E), 25 (F#), 26 (G). Dynamics include *ff* (fortissimo) at the beginning and *f* (forte) at measures 17, 19, 21, 23, and 25.

337 27 28 L

sf *p* *p*

513

p *cresc.*

524

f più f

[illegible]

539 *tr* *sf* *tr* *sf* *ff*

Snare drum

Roll

Steady cresc./decresc.

(*ppp* – *pp* – *p* – *mp* – *mf* – *f* – *ff* – *fff* – *ff* – *f* – *mf* – *mp* – *p* – *pp* – *ppp*)

Knauer Etude No. 7

7 = ♩ = Allegro

The musical score for Knauer Etude No. 7 is written for snare drum in 6/8 time. It begins with a tempo marking of 'Allegro' and a dynamic of *f*. The first staff shows a steady roll. The second staff continues the roll with a *f* dynamic. The third staff features a *pp* dynamic. The fourth staff has a *pp* dynamic. The fifth staff starts with a *dim.* marking and a *pp* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f2* dynamic.

TWELVE STUDIES | ZWÖLF ETÜDEN | DOCE ESTUDIOS
for the Drum für die Trommel para Tambor militar

JACQUES DELÉCLUSE

Soliste au Théâtre National de l'Opéra
et à la Société des Concerts du Conservatoire

1

$\text{♩} = 76$

mf *p* *mf* *f* *p* *f* *p subito* *f* *p* *cresc.* *f* *p* *mf* *f* *f* *p* *p sub.* *p* *Un poco rit.* *Tempo* *mf* *p* *f* *p sub.* *p sub.* *cresc.* *poco* *a* *poco* *f*

Tambourine

Bizet Carmen Suite No. 2

Nº 11. Danse Bohême.

(Zigeunerlied. II. Akt.)

(♩ = 100.)

Andantino quasi Allegretto.

20 A 18 B 10 C 1 2 3 4 5 6 7

Ob.I.

Tamburino.

pp

D

tr. tr. tr. tr. tr. tr.

E *tr.* *tr.* *tr.* *rall.* 1

L 1 *trm* 1 *trm* 1 *trm* *tr*

f p f p f p < f p

M *trm* 1 *trm* 5

f f f

Xylophone

Stravinsky Firebird



Handwritten musical score for Xylophone, measures 127-137. The score is written on seven staves. Measure 127 is marked with a box containing the number 127 and a dynamic marking of *p* (piano). Measure 128 is marked with a box containing the number 128 and a dynamic marking of *mp* (mezzo-piano). Measure 129 is marked with a box containing the number 129 and a dynamic marking of *mf* (mezzo-forte). Measure 130 is marked with a box containing the number 130 and a dynamic marking of *f* (forte). Measure 131 is marked with a box containing the number 131 and a dynamic marking of *f* (forte). Measure 132 is marked with a box containing the number 132 and a dynamic marking of *f* (forte). Measure 133 is marked with a box containing the number 133 and a dynamic marking of *ff* (fortissimo). Measure 134 is marked with a box containing the number 134 and a dynamic marking of *pp* (pianissimo). Measure 135 is marked with a box containing the number 135 and a dynamic marking of *pp* (pianissimo). Measure 136 is marked with a box containing the number 136 and a dynamic marking of *mf* (mezzo-forte). Measure 137 is marked with a box containing the number 137 and a dynamic marking of *f* (forte). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are also handwritten annotations: 'VLOCO' in measure 132, 'ff bk wheel' in measure 134, and 'ff' in measure 137. The tempo marking 'Allegro feroce.' is present at the beginning of measure 133.

Glockenspiel

2

1 act DUKAS The Sorcerer's Apprentice

(after a Ballade by Goethe)

GLOCKENSPIEL

Assez lent 6 1 7 **Vif** 3 2 1 **1^{re} Mouvt** 2 3 3

Vif 9 4 4 5 5 **silence** 6 **Vif** 30 7 27 8 18

9 12 10 12 11 12 12 9 13 9 14 9 15 6

16 12 **Altos Soli** **GLOCK.**
p détache

cresc. 18 *f* *rinf.*

rinf. *piu f* *sempre cresc.*

19 **Poco animato Più animando** 2 20 12 21 6

22 **Au Mouvt**
GLOCK. *ff*

