

Beethoven – Symphony No.6

I. Allegro ma non troppo

418 Solo
dolce *p* *dolce*³

430

475 **K** Solo
fp *dolce* *f*³ *dolce*

483

491

II. Andante molto moto

Clarinetto I

Viol. I

cresc. f *p*

71

75

cresc. *p* *tr.*

Carl Maria von Weber
Der Freischutz Overture

CLARINET I in B.

Adagio.

*solo
con molto passione*

The image shows two staves of musical notation for Clarinet I in B. The first staff is in treble clef with a key signature of one flat (B-flat). It starts with a forte (ff) dynamic marking. The melody consists of a series of notes, some with slurs and a fermata over the final note. The second staff is also in treble clef with a key signature of one flat. It starts with a piano (p) dynamic marking and features a rhythmic accompaniment with slurs and accents. The music is marked 'Adagio' and 'solo con molto passione'.

Weber — Der Freischutz Overture

2

CLARINET I in B.

p

dolce

D

SHOSTAKOVICH Violin Concerto No.1 in A minor, Op.99

Bass clarinet in B flat

II. Scherzo

Excerpt 1 Allegro, $\text{♩} = 104$

The image shows a musical score for Bass Clarinet in B flat, Excerpt 1, measures 23-25. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/8. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The music consists of six staves of notation. Measure 23 begins with a forte dynamic marking 'f'. Measure 24 contains a first ending bracket. Measure 25 contains a second ending bracket. The score ends with a double bar line and the number '12' below it, indicating the end of the excerpt.